

A woman with long dark hair, wearing a black dress and black sneakers, is sitting on a wooden table with ornate legs. She is resting her chin on her hand, looking thoughtfully at the camera. The background is a wall covered with several large, framed abstract artworks in shades of blue and white. To the left, there is a wooden chair and some rolled-up papers or canvases.

WATER THE HIDDEN ELEMENT

# MARIA CAMPLLONCH

July 3rd to 6th

María Campllonch is an Argentine photographer and artist based in Mexico since 2019. Her creative journey began with studies in Image and Sound Design at UBA, followed by dramatic arts at IUNA and analog photography at EAF.



WATER THE HIDDEN ELEMENT

# MARIA CAMPLLONCH

CYANOTYPE WORKSHOP:  
INK & WATER

JUL 4TH  
11:30 HRS  
AT LA POPULAR

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IMAGES OF WATER  
& LIGHT WORKSHOP

JUL 5TH  
11:30 HRS  
AT LA POPULAR

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Her work explores the interplay between light, sea, and time, capturing unique, organic images through alternative processes like cyanotype.

Today, María shares her art across various regions of Mexico. She is an active member of the local artists' community at Jardín del Arte and the Colectivo Análogo in San José del Cabo, where creativity flows as freely as the ocean that inspires her.







Cyanotype is a 19th-century chemical photographic process invented in 1842 by Sir John Herschel. Originally used for botanical studies and architectural blueprints, it involves coating paper with a light-sensitive solution that turns deep blue when exposed to sunlight. Objects or negatives block the light, leaving white silhouettes against the blue background.

NOMADE  
TEMPLE

RESERVE

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