

WATER THE HIDDEN ELEMENT

MARIA CAMPLLONCH

CYANOTYPE WORKSHOP: INK & WATER

JUL 4TH 11:30 HRS AT LA POPULAR

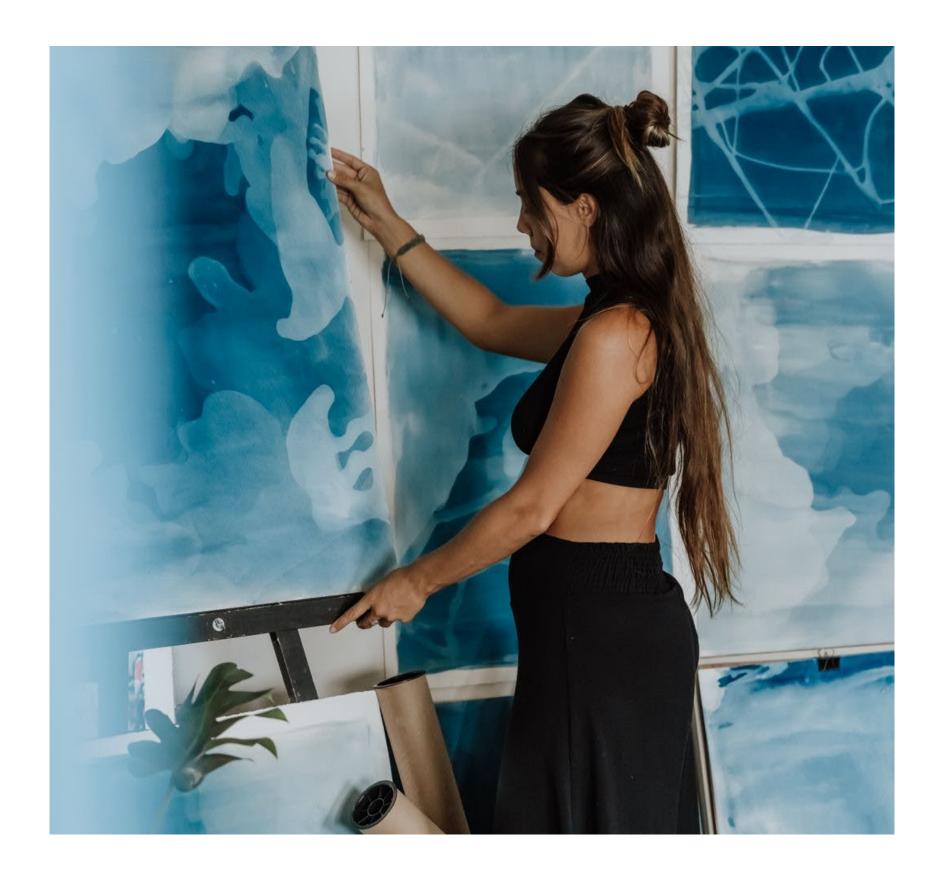
IMAGES OF WATER
& LIGHT WORKSHOP

JUL 5TH 11:30 HRS AT LA POPULAR

Her work explores the interplay between light, sea, and time, capturing unique, organic images through alternative processes like cyanotype.

Today, María shares her art across various regions of Mexico. She is an active member of the local artists' community at Jardín del Arte and the Colectivo Análogo in San José del Cabo, where creativity flows as freely as the ocean that inspires her.





Cyanotype is a 19th-century chemical photographic process invented in 1842 by Sir John Herschel. Originally used for botanical studies and architectural blueprints, it involves coating paper with a light-sensitive solution that turns deep blue when exposed to sunlight. Objects or negatives block the light, leaving white silhouettes against the blue background.



RESERVE

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